

# Julia Carolin Kothe

lives and works between Frankfurt a. M. and Glasgow, UK

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## Education

- 2018–19 Glasgow School of Art, Glasgow, UK  
Master in Fine Art Practice – sculpture pathway (*with distinction*)
- 2011–18 Kunsthochschule Mainz, Mainz, DE  
Master in Fine Art – under Prof. Sabine Groß and Vertr.-Prof. Adrian Williams (*with distinction*)

## Exhibitions and contributions (selection)

- 2023 *[upcoming] sofort so fort*, Neuer Kunstverein Mittelrhein, Neuwied, DE  
(group show)
- 2023 *I'm so into you*, French Street, Glasgow, UK  
(group show)
- 2022 *ILOVEYOU2000*, Atelierhaus Waggonfabrik, PART.MAINZ, Mainz, DE  
(group show w/ Theresa Lawrenz and Johanna Ehmke)
- 2022 *As far as I remember*, text and image contribution, Berlin, DE  
(online magazine)
- 2022 *Bildende Künstler\*innen versuchen Musik zu machen*, Billo Tonträger, Berlin, DE  
(cassette release)
- 2022 *Radiophrenia*, Glasgow, UK  
(live performance and sound piece contribution)
- 2021 *Away From Keyboard*, Rosa Stern, curated by PASSE-AVANT, München, DE  
(group show)
- 2021 *Wir leben auf einem Stern*, Kunsthalle Mainz, Mainz, DE  
(group show)
- 2021 *A Haunting of What Once Was*, Queen Street Studios, Belfast, UK  
(group show)
- 2021 *Post-pandemic Futures*, Rupert Journal, Vilnius, LT  
(traveling plaque)
- 2020 *And when they talk they just make sounds that more or less synch up*  
POKY – Institute of Contemporary Arts, Mainz, DE  
(solo show in two acts)
- 2020 *The Saturn Youth Group Archives*, Atletika Gallery, Vilnius, LT  
(group show)
- 2019 *A blunt object or piece of clay dropped onto a hard surface with medium impact*,  
Tontine building, Glasgow, UK  
(solo show)
- 2018 *Looking forward to the cruise*, Kunstverein mañana bold, Offenbach a. Main, DE

- (group show)
- 2018 *Die Einzelnen*, Festival der jungen Talente, Frankfurter Kunstverein, Frankfurt a.M., DE  
(group show)
- 2018 *Ears to the Ground*, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim a. M., DE  
(solo show)
- 2018 *Flux4Art*, Kunstverein Germersheim, DE  
(group show)
- 2018 *Verstehen – Nicht Verstehen*, KSBL Basel, CH  
(group show)
- 2017 *Die Welt, wo sie sind und jene, wo sie nicht sind*, Kultur im Zentrum, Gießen, DE  
(group show)
- 2017 *Das Gegenüber ist ein unbekannter Raum*, Klasse Andrea Büttner, Mainz, DE  
(group show)
- 2016 *Just in Time*, AKKU, Stuttgart, DE  
(solo show)
- 2016 *Besser als Brot*, Teiggi 2.0, Luzern, CH  
(group show)
- 2015 *Smart Metal*, Jockel-Fuchs-Platz, Mainz, DE  
(solo show in public space)
- 2014 *Otnit*, Staatstheater Mainz, Mainz, DE  
(stage set)

#### **Scholarships, prizes and mentoring (selection)**

- 2022–23 Stiftung Kunstfonds, Working Grand, Bonn, DE
- 2021 Graduate Programme, Hospitalfield, UK  
Mentoring Circle: Artist Sekai Machache (Edinburgh), curator Eoin Dara (Head of Exhibitions Dundee Contemporary Arts), writer/curator Tendai Mutambu (Bristol) and Cicely Farrer (Programme Manager Hospitalfield)
- 2021 Visual Artist and Craft Makers Award, Creative Scotland, UK
- 2021 Prize Wolfgang Blanke-Stiftung, Kunsthalle Mainz, DE  
Jury: Elke Gruhn, Christin Müller, Eike Walkenhorst
- 2019 Gutenberg Lehrkolleg (GLK), Graduation prize, Mainz, DE
- 2019 Gutenberg-Fellowship, Landeshauptstadt Mainz, DE
- 2017–19 Mentee—Mentoring-project for visual artists, Kulturbüro Rheinland- Pfalz, DE

#### **Residencies (selection)**

- 2023 Glenkeen Garden Residency, West Cork, Crespo Foundation Frankfurt a.M., DE/IRL
- 2023 Creative Lab Residency w/ Lisa Fabian, CCA: Center for Contemporary Arts, Glasgow, UK
- 2022 Hospitalfield, Residency, Arbroath, UK
- 2021 Residency Kulturstiftung Schloss Wiepersdorf, DE  
Funded by Künstlerhaus Schloss Balmoral and Stiftung Rheinland-Pfalz für Kultur, DE
- 2018 Studio Residency, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim a. M., DE

## **Radio commissions**

- 2023            *[upcoming]* radiophrenia, Glasgow, UK  
2023            *[upcoming]* David Dale Gallery at Clyde Built Radio, Glasgow, UK  
2021            The Whole Taste, Subcity Radio, Glasgow, UK  
                  (radio show w/ John Fletcher)  
2020            Palanga Street Radio, Vilnius, LT  
                  (radio show within the group show 'The Saturn Youth Group Archives')

## **Collaborations (selection)**

- 2019            Chains, Glasgow, UK / Mainz, DE  
                  (magazine in installation in collaboration with Julia Gerke)  
2019            PUT PUT PUT, Jockel-Fuchs-Platz, Mainz, DE  
                  (sculpture and performance project on a plinth in public space)  
2015–18        OrgaOrga collective, Mainz, DE  
                  (interdisciplinary festivals, exhibitions and publications)  
2015–18        ruelle e.V., Mainz, DE  
                  (exhibition space, publications)  
since 2015     Co-founder of ruelle e.V., OrgaOrga, PUT PUT PUT

## **Teaching**

- 2022            Visiting lecturer at *Burg Giebichenstein Kunsthochschule Halle*, DE  
                  for the project [FemPower – juicy things \(Ausstellung\)](#), Kuration, Symposium, Katalog)  
2019–21        Tutor at the *University of Glasgow*, School of Modern Languages & Cultures, UK

## **Workshops (selection)**

- 2021            Women in Sound, Workshops w/ Dr. Zeynep Özcan, New York, USA  
                  (Coding for Music I&II, Synthesizing with MAX)  
2021            Berliner Theatertreffen, Goethe-Institut, Berlin, DE