

born *1991 in Giessen (D)
lives and works in Glasgow (UK) and Frankfurt a. M. (D)

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EDUCATION

2018—19 Master in Fine Art Practice with distinction
Glasgow School of Art, Glasgow, Scotland (UK)

2011—18
Master's degree with distinction Kunsthochschule
Mainz, Mainz (D) under Sabine Groß, Heike Aumüller
and Adrian Williams

SELECTED EXHIBITIONS / PROJECTS

[upcoming] Residency at Hospitalfield | Abroath (UK)
[upcoming] dais | film screening | CCA: Glasgow (UK)
[upcoming] sound + text workshop for female* visual
artists | funded by Creative Scotland, UK
[upcoming] radiophrenia, CCA: Glasgow, UK

2021- Away From Keyboard | Rosa Stern curated by
22 PASSE-AVANT | Munich, (D)
2021 Wir leben auf einem Stern | Kunsthalle Mainz (D)
2021 A Haunting of What Once Was | Queens Street
Studios (G) | Belfast (NIR)
2021 Residency at Kulturstiftung Schloss Wiepersdorf
2020- POKY - Institute for Contemporary Arts (S) |
21 Residency + solo exhibition | Mainz, (DE)
2020 The Saturn Youth Group Archives | ATLETIKA-
Gallery | Vilnius (LT)
2020- Wir leben auf einem Stern, Intro and exhibition
21 (G) | Kunsthalle Mainz | Mainz, (DE)
2020 AFAIR - as far as I remember | online publication
published by Sarah Reva Mohr and Catharina
Szonn
2019 chains | CCA: Centre for Contemporary Arts |
zine published with Julia Gerke | Mainz, (DE) |
Glasgow, (UK)
2019 a blunt object or piece of clay dropped onto
a hard surface with medium impact (S) | Tontine |
Glasgow, (UK)
2019 12 months or a sip of water (G) | Glasgow, (UK)
2019 Looking forward to the Cruise | with Harry Dogge
& Stanya Kahn | Kunstverein mañana bold (G) |
Offenbach, (DE)
2019 Rust fell asleep | with Kate Theodore (S) | The Art
School | Glasgow, (UK)
2019 Hopelessly Devoted | Garment Factory (G) |
Glasgow, (UK)
2018 Festival der jungen Talente | Frankfurter
Kunstverein (G) | Frankfurt am Main, (DE)
2018 Carlene | with David Behrens, Alba Frentzel,
Julia Gerke, Florian Glaubitz, Timur Yüksel (G) |
Leipzig, (DE)

2018 Flux4Art | Kunstverein Germersheim (G), (C) |
Germersheim, (DE)
2018 Ears to the Ground | Kunst- und Kulturstiftungen
Opelvillen (S) | Rüsselsheim, (DE)
2018 Verstehen - Nicht Verstehen | KSBL (G) |
Basel, (CH)
2017 AURELIA (S) | Opelvillen Rüsselsheim, (DE)
2017 Die Welt, wo sie sind und jene, wo sie nicht sind
| KIZ (G), (C) | Gießen, (DE)
2017 Das Gegenüber ist ein unbekannter Raum |
Klasse Andrea Büttner (G) | Mainz, (DE)
2016 Just in Time | with Laura Fröhlich, Selina Ruffing,
Lily Weyrich (G) | AKKU | Stuttgart, (DE)
2016 Besser als Brot | with Aneta Kajzer, Leonie Licht,
Selina Ruffing, Eleni Wittbrodt (G) | Teiggi 2.0 |
Luzern, (CH)
2015 Smart Metal | Jockel-Fuchs-Platz (S) | Mainz
2015 Mise en Scène | ruelle (S) | Mainz, (DE)
2014 Otnit | Staatstheater Mainz | stage set | Mainz

AWARDS AND GRANTS

2021 Kunsthalle Mainz | Prize Wolfgang Blanke-Stiftung
2019 Gutenberg-Scholarship | Mainz | scholarship for
- best graduation exhibition | Landeshauptstadt
Mainz, (DE)
2019 Gutenberg Lehrkolleg (GLK) | award for best
graduation exhibition | Mainz, (DE)
2017- Mentee in the mentoring programme for
2019 visual artists | Kulturbüro Rheinland-Pfalz |
Mainz, (DE)
2017- Studio grant at LABOR | Kunst- und
2018 Kulturstiftung Opelvillen Rüsselsheim |
Rüsselsheim, (DE)
2015 Residency at Begehungen No. 12 | Chemnitz

COLLABORATIONS

Julia Carolin Kothe is co-founder of the space *ruelle*,
the feminist collective *OrgaOrga* and the performance
festival on a plinth in public space called *PUT PUT PUT*.

2019 PUT PUT PUT | plinth project in public space at
Jockel-Fuchs-Platz (G), (C) | Mainz
2018 well::::ness bad::::ass | OrgaOrga collective,
ruelle | Kunstverein Speyer (W), (C) | Speyer
2017 TellTales | OrgaOrga collective, ruelle (G) | Mainz
2016 Organized Orgasms | OrgaOrga collective, ruelle
(G) | Mainz
2015 FOUR GIRLS ONE ROOM | ruelle (G) | Mainz
2015 HOLY SHIT! | ruelle (G), (C) | Mainz
2015 Home Staging | ruelle (G), (C) | Mainz

ruelle-raum.de