

Julia Carolin Kothe

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Education

- 2018–19 Glasgow School of Art, Master in Fine Art Practice, sculpture pathway (with distinction), Glasgow, UK
2011–18 Kunsthochschule Mainz (under Prof. Sabine Groß and Vertr.-Prof. Adrian Williams), Master of Education in Fine Art and German (with distinction)

Exhibitions (selection)

- [upcoming] *Bildende Künstler*innen versuchen Musik zu machen* (tape release), Berlin, D
2022 *M as in my...* (live Performance in Installation), radiophrenia, Glasgow, UK
2021 *Away From Keyboard*, Rosa Stern, curated by PASSE-AVANT, München, D
2021 *Wir leben auf einem Stern*, Kunsthalle Mainz, Mainz, D
2021 *A Haunting of What Once Was*, Queen Street Studios, Belfast, UK
2021 *Post-pandemic Futures*, Rupert Journal, Vilnius, LT
2020 *And when they talk they just make sounds that more or less synch up*, POKY – Institute of Contemporary Arts, Mainz, D
2020 *The Saturn Youth Group Archives*, Atletika Gallery, Vilnius, LT
2019 *A blunt object or piece of clay dropped onto a hard surface with medium impact*, Tontine, Glasgow, UK
2018 *Looking forward to the Cruise*, Kunstverein mañana bold, Offenbach a. Main, D
2018 *Die Einzelnen*, Festival der jungen Talente, Frankfurter Kunstverein, Frankfurt a. M., D
2018 *Ears to the Ground*, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim a. M., D
2018 *Flux4Art*, Kunstverein Gernersheim, D
2017 *Die Welt, wo sie sind und jene, wo sie nicht sind*, Kultur im Zentrum, Gießen, D

Residencies (selection)

- [upcoming] ArtNature/NatureArt, Glenkeen Garden, West Cork, Crespo Foundation, IRL
[upcoming] Creative Lab Residency w/Lisa Fabian, CCA: Glasgow, UK
2022 Graduate Programme, Hospitalfield, UK
Mentoring Circle: Artist Sekai Machache (Edinburgh), curator Eoin Dara (Head of Exhibitions Dundee Contemporary Arts) and writer/curator Tendai Mutambu (Bristol) and Cicely Farrer (Programme Manager Hospitalfield)
2021 Kulturstiftung Schloss Wiepersdorf, D
2018 Studio stipend and residency, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim, D

Scholarships and awards (selection)

- 2022–23 Stiftung Kunstfonds, Working Grand, Bonn, D
2021 Fellow of Künstlerhaus Schloss Balmoral, Stiftung Rheinland-Pfalz für Kultur, D
2021 Kunsthalle Mainz, Prize Wolfgang Blanke-Stiftung
2021 Visual Artist and Craft Makers Award, Creative Scotland, UK
2019 Gutenberg-Fellowship, Landeshauptstadt Mainz, D
2019 Gutenberg Lehrkolleg (GLK), Graduation prize, D
2017–19 Mentee – Mentoring-project for visual artists, Kulturbüro Rheinland- Pfalz, D

Collaborations (selection)

- 2021 *Sculpting Sound*, workshop series for FLINTA* visual artists with a focus on transformation processes between sculpture, material, text and sound and collaborative working processes (lead, concept and implementation)
- 2021 *The Whole Taste*, radio show with John Fletcher, Subcity Radio, Glasgow, UK
- 2020 Palanga Street Radio, radio show within *The Saturn Youth Group Archives*, Vilnius, LT
- 2019 *chains*, self-published magazine in collaboration w/ Julia Gerke, Glasgow, UK/Mainz, D
- since 2015 Co-founder of the space and Kunstverein *ruelle e.V.* and *OrgaOrga* collective, Mainz, D

Curated exhibitions (selection)

- [upcoming] *juicy things*, spatial concept for the group exhibition and curation, Burg Galerie im Volkspark w/ fempower, Burg Giebichenstein University of Art and Design Halle, D
- 2020–21 *Weather Glass or Crystal Ball? Mapping the Weather in Arts and Science*, Regional project of the Goethe-Instituts in the North-West Europe region (lead, concept, implementation)
- 2020–21 *New Forms of Togetherness*, Digital artist residency with a focus on sculpture and artificial intelligence, Goethe-Institut Glasgow in partnership with the Alliance Française, funded by the French-German Cultural Fund, (lead, concept, implementation)
- 2019 *PUT PUT PUT*, Sculpture and performance project on a plinth in public space, Jockel-Fuchs-Platz, Mainz, D
- 2018 *well::ness bad::ass* (art festival, catalogue), OrgaOrga-Kollektiv, Mainz/Speyer, D
- 2015–18 various international and national exhibitions including publications as well as art festivals with the OrgaOrga collective and *ruelle e.V.*, Mainz, D

Teaching

- 2022 Visiting Lecturer, Burg Giebichenstein University of Art and Design Halle, D
- 2019–22 Tutor at the University of Glasgow in the School of Modern Languages and Cultures, UK

Workshop participation (selection)

- 2021 Women in Sound, Coding for Music I&II, Synthesizing with MAX, Workshops with Dr. Zeynep Özcan, New York, USA
- 2021 Berliner Theatertreffen, advanced training of the Goethe-Institut, Berlin, D

Professionally related experience

- 2020–21 Goethe-Institut Glasgow, Programme Coordinator in the fields of visual arts, performance, dance and theatre, UK

Publications / catalogues (selection)

- [upcoming] *AFAIR — as far as I remember*, DER TYP (Sarah Reva Mohr and Catharina Szonn), D
- [upcoming] *juicy things*, w/ fempower, Burg Giebichenstein University of Art and Design Halle, D
- 2021 *Matratze*, magazine for artistic exchange, text, image contribution, Stuttgart, D
- 2021 *Wir leben auf einemm Stern*, Kunsthalle Mainz, exhibition catalogue, Mainz, D
- 2018 *Flux4Art*, Kunstverein Germersheim, exhibition catalogue, Rhineland-Palatinate, D
- 2017 *Die Welt, wo sie sind, und jene, wo sie nicht sind*, KiZ - Kultur im Zentrum, exhibition catalogue, Gießen, D
- since 2015 exhibition and festival catalogues self-published as part of the Kunstverein *ruelle e.V.* and with the OrgaOrga collective, Mainz, D