

Yulia | Julia Carolin Kothe

*1991, Gießen, DE

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Education

2021–22 [Graduate Programme](#), Hospitalfield, UK

2018–19 Glasgow School of Art, Glasgow, UK

Master in Fine Art Practice – sculpture pathway (*with distinction*)

2011–18 Kunsthochschule Mainz, Mainz, DE

Master in Fine Art – under Prof. Sabine Groß and Vertr.-Prof. Adrian Williams (*with distinction*)

Exhibitions and contributions (selection)

2023 [*upcoming*] [On Listening](#) w/ Radio 80000 'Fewer Ears than Sounds', Lothringer 13 Halle, Munich, DE (group show)

2023 [Poltergeist or some scene else](#), [David Dale Gallery](#), commissioned broadcast project w/ Clyde Built Radio, Glasgow, UK (radio art)

2023 [Drifting through the haze, one might decide to focus on the garden's shed](#), [radiophrenia](#), commissioned broadcast programme, Glasgow, UK (radio art)

2023 ~~Ja, warum nicht?~~ *Ja? Warum nicht?*, [Quatier am Hafen](#), Cologne, DE (group show)

2023 [sofort so fort](#), Neuer Kunstverein Mittelrhein, Neuwied, DE (group show)

2023 *I'm so into you*, French Street, Glasgow, UK (group show)

2022 *I LOVE YOU 2000*, Atelierhaus Waggonfabrik, PART.MAINZ, Mainz, DE (group show)

2022 [As far as I remember](#), text and image contribution, Berlin, DE (online magazine)

2022 [Bildende Künstler*innen versuchen Musik zu machen](#), Billo Tonträger, Berlin, DE (cassette release, group show)

2022 [M as in my \(...\)](#), radiophrenia, Live-to-Air performance at CCA Glasgow, UK (live performance, radio art)

2021 [Away From Keyboard](#), Rosa Stern, curated by PASSE-AVANT, München, DE (group show)

2021 [Wir leben auf einem Stern](#), Kunsthalle Mainz, Mainz, DE (group show)

2021 [A Haunting of What Once Was](#), Queen Street Studios, Belfast, UK (group show)

- 2021 [Post-pandemic Futures](#) | *The Saturn Youth Group*, Rupert Journal, Vilnius, LT
(traveling plaque)
- 2020 [And when they talk they just make sounds that more or less synch up](#)
POKY – Institute of Contemporary Arts, Mainz, DE
(solo show in two acts)
- 2020 [The Saturn Youth Group Archives](#), Atletika Gallery, Vilnius, LT
(group show)
- 2019 *A blunt object or piece of clay dropped onto a hard surface with medium impact*,
Tontine building, Glasgow, UK
(solo show)
- 2018 *Looking forward to the cruise*, Kunstverein mañana bold, Offenbach a. Main, DE
(group show)
- 2018 [Die Einzelnen](#), Festival der jungen Talente, Frankfurter Kunstverein, Frankfurt a.M., DE
(group show)
- 2018 *Ears to the Ground*, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim a. M., DE
(solo show)
- 2018 *Flux4Art*, Kunstverein Germersheim, DE
(group show)
- 2018 *Verstehen – Nicht Verstehen*, KSBL Basel, CH
(group show)
- 2017 *Die Welt, wo sie sind und jene, wo sie nicht sind*, Kultur im Zentrum, Gießen, DE
(group show)
- 2017 *Das Gegenüber ist ein unbekannter Raum*, Klasse Andrea Büttner, Mainz, DE
(group show)
- 2016 *Just in Time*, AKKU, Stuttgart, DE
(solo show)
- 2016 *Besser als Brot*, Teiggi 2.0, Luzern, CH
(group show)
- 2015 *Smart Metal*, Jockel-Fuchs-Platz, Mainz, DE
(solo show in public space)
- 2014 *Otnit*, Staatstheater Mainz, Mainz, DE
(stage set)

Scholarships, prizes and mentoring (selection)

- 2024 Work stipend, Kunstverein Bellevue-Saal, Wiesbaden, DE
- 2022–23 Stiftung Kunstfonds, 12-month Scholarship and Working Grant, Bonn, DE
- 2021 [Graduate Programme](#), Hospitalfield, UK
Mentoring Circle: Artist Sekai Machache (Edinburgh), curator Eoin Dara (Head of Exhibitions Dundee Contemporary Arts), writer/curator Tendai Mutambu (Bristol) and Cicely Farrer (Programme Manager Hospitalfield)
- 2021 Visual Artist and Craft Makers Award, Creative Scotland, UK
- 2021 Prize Wolfgang Blanke-Stiftung, Kunsthalle Mainz, DE (Jury: Elke Gruhn, Christin Müller, Eike Walkenhorst)

- 2019 Gutenberg Lehrkolleg (GLK), Graduation prize, Mainz, DE
- 2019 Gutenberg-Fellowship, Landeshauptstadt Mainz, DE
- 2017–19 Mentee—Mentoring-project for visual artists, Kulturbüro Rheinland- Pfalz, DE

Residencies (selection)

- 2023 [Glenkeen Garden Residency](#), West Cork, Crespo Foundation Frankfurt a.M., DE/IRL
- 2023 [Creative Lab Residency](#) w/ Lisa Fabian, CCA: Center for Contemporary Arts, Glasgow, UK
- 2022 [Hospitalfield](#), Graduate Programme Residency, Arbroath, UK
- 2021 [Residency Kulturstiftung Schloss Wiepersdorf](#), DE
Funded by Künstlerhaus Schloss Balmoral and Stiftung Rheinland-Pfalz für Kultur, DE
- 2018 Studio Residency, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim a. M., DE

Radio Art Commissions

- 2023 *[upcoming]* David Dale Gallery at Clyde Built Radio, Glasgow, UK
- 2023 radiophrenia, commissioned broadcast programme, Glasgow, UK
- 2022 [Akustische Bänderdehnung](#) by FM Aether, DubLab radio, Cologne, DE
- 2021 The Whole Taste, Subcity Radio, Glasgow, UK
(radio show w/ John Fletcher)
- 2020 Palanga Street Radio, Vilnius, LT
(radio show within the group show ‘The Saturn Youth Group Archives’)

Artist-Run Initiatives and Independent Collaborations (selection)

- since 2023 [Market Gallery](#), Committee Member, Glasgow, UK
- 2019 Chains, Glasgow, UK / Mainz, DE
(magazine in installation in collaboration with Julia Gerke)
- 2019 [PUT PUT PUT](#), Jockel-Fuchs-Platz, Mainz, DE
(sculpture and performance project on a plinth in public space)
- 2015–18 [OrgaOrga](#), intersectional feminist collective, Mainz, DE
(interdisciplinary festivals, exhibitions and publications)
- 2015–18 [ruelle e.V.](#), art space, Mainz, DE
(exhibition space, publications)
- since 2015 Co-founder of ruelle e.V., OrgaOrga, PUT PUT PUT

Publications (selection)

- 2023 [The Blue Hour](#), cassette and publication, Somewhere Press, Glasgow, UK
- 2022 Juicy Things, exhibition and symposia catalog, Burg Giebichenstein Kunsthochschule Halle a.d. Saale, DE
- 2022 As far as I remember, text and image contribution, Berlin, DE
- 2021 Matratze Magazin, publication for artistic exchange, Stuttgart, DE
- 2021 Wir leben auf einem Stern, exhibition catalogue, Kunsthalle Mainz, DE
- 2019 [chains](#) (self-published publication), CCA: Centre for Contemporary Arts, UK / Kunsthochschule Mainz, DE
- 2018 Flux4Art, Kunstverein Germersheim, exhibition catalogue, Rhineland-Palatinate, DE

2017 Die Welt, wo sie sind, und jene, wo sie nicht sind, KiZ - Kultur im Zentrum, exhibition catalogue, Gießen, DE
2015-22 Exhibition & festival catalogs published by the ARI ruelle e. V. and with the OrgaOrga collective, Mainz, DE

Teaching

2022 Visiting lecturer at *Burg Giebichenstein Kunsthochschule Halle*, DE
for the project [FemPower – juicy things \(exhibition\)](#), curation, symposia, catalog)
2019–21 Tutor at the *University of Glasgow*, School of Modern Languages & Cultures, UK

Professional Related experiences

2020 – 22 Goethe-Institut Glasgow, Programme Co-ordinator in visual arts, performance, dance and theatre
2019 – 22 University of Glasgow, Tutor in the School of Modern Languages and Culture
2018 – 19 Gutenberg-Gymnasium Mainz, teacher in the subjects Visual Arts / German
2014 – 17 Kunsthochschule Mainz, research assistant in the sculpture class of Prof. Sabine Groß and in art theory with Prof. Linda Hentschel
2012 – 14 Johannes Gutenberg University Mainz, research assistant at the German Institute study management and coordination

Workshops (selection)

2021 Women in Sound, Workshops w/ Dr. Zeynep Özcan, New York, USA
(Coding for Music I&II, Synthesizing with Max/MSP)
2021 Berliner Theatertreffen, Goethe-Institut, Berlin, DE

Memberships

Glasgow Sculpture Studios, UK
Scottish Artist Union, UK
VG Bildkunst, DE