

Yulia | Julia Carolin Kothe

lives and works in Glasgow, UK

studio at the [Glasgow Sculpture Studios](#)

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Education

- 2018–19 Glasgow School of Art, Glasgow, UK
Master in Fine Art Practice – sculpture pathway (*with distinction*)
- 2011–18 Kunsthochschule Mainz, Mainz, DE
Master in Fine Art – under Prof. Sabine Groß and Vertr.-Prof. Adrian Williams (*with distinction*)

Exhibitions and contributions (selection)

- 2023 *[upcoming]* [David Dale Gallery](#), commissioned broadcast project [w/ Clyde Built Radio](#), Glasgow, UK
(radio art)
- 2023 *[upcoming]* *Drifting through the haze, one might decide to focus on the garden's shed* (56mins), [radiophrenia](#), commissioned broadcast programme, Glasgow, UK
(radio art)
- 2023 [sofort so fort](#), Neuer Kunstverein Mittelrhein, Neuwied, DE
(group show)
- 2023 *I'm so into you*, French Street, Glasgow, UK
(group show)
- 2022 *I LOVE YOU 2000*, Atelierhaus Waggonfabrik, PART.MAINZ, Mainz, DE
(group show w/ Theresa Lawrenz and Johanna Ehmke)
- 2022 [As far as I remember](#), text and image contribution, Berlin, DE
(online magazine)
- 2022 [Bildende Künstler*innen versuchen Musik zu machen](#), Billo Tonträger, Berlin, DE
(cassette release)
- 2022 *M as in my (...)*, radiophrenia, Live-to-Air performance at CCA Glasgow, UK
(live performance, radio art)
- 2021 [Away From Keyboard](#), Rosa Stern, curated by PASSE-AVANT, München, DE
(group show)
- 2021 *Wir leben auf einem Stern*, Kunsthalle Mainz, Mainz, DE
(group show)
- 2021 [A Haunting of What Once Was](#), Queen Street Studios, Belfast, UK
(group show)
- 2021 *Post-pandemic Futures*, Rupert Journal, Vilnius, LT
(traveling plaque)
- 2020 [And when they talk they just make sounds that more or less synch up](#)
POKY – Institute of Contemporary Arts, Mainz, DE
(solo show in two acts)
- 2020 [The Saturn Youth Group Archives](#), Atletika Gallery, Vilnius, LT

- (group show)
- 2019 *A blunt object or piece of clay dropped onto a hard surface with medium impact*,
Tontine building, Glasgow, UK
- (solo show)
- 2018 *Looking forward to the cruise*, Kunstverein mañana bold, Offenbach a. Main, DE
(group show)
- 2018 *Die Einzelnen*, Festival der jungen Talente, Frankfurter Kunstverein, Frankfurt a.M., DE
(group show)
- 2018 *Ears to the Ground*, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim a. M., DE
(solo show)
- 2018 *Flux4Art*, Kunstverein Germersheim, DE
(group show)
- 2018 *Verstehen – Nicht Verstehen*, KSBL Basel, CH
(group show)
- 2017 *Die Welt, wo sie sind und jene, wo sie nicht sind*, Kultur im Zentrum, Gießen, DE
(group show)
- 2017 *Das Gegenüber ist ein unbekannter Raum*, Klasse Andrea Büttner, Mainz, DE
(group show)
- 2016 *Just in Time*, AKKU, Stuttgart, DE
(solo show)
- 2016 *Besser als Brot*, Teiggi 2.0, Luzern, CH
(group show)
- 2015 *Smart Metal*, Jockel-Fuchs-Platz, Mainz, DE
(solo show in public space)
- 2014 *Otnit*, Staatstheater Mainz, Mainz, DE
(stage set)

Scholarships, prizes and mentoring (selection)

- 2022–23 Stiftung Kunstfonds, Working Grand, Bonn, DE
- 2021 [Graduate Programme](#), Hospitalfield, UK
Mentoring Circle: Artist Sekai Machache (Edinburgh), curator Eoin Dara (Head of Exhibitions Dundee Contemporary Arts), writer/curator Tendai Mutambu (Bristol) and Cicely Farrer (Programme Manager Hospitalfield)
- 2021 Visual Artist and Craft Makers Award, Creative Scotland, UK
- 2021 Prize Wolfgang Blanke-Stiftung, Kunsthalle Mainz, DE
Jury: Elke Gruhn, Christin Müller, Eike Walkenhorst
- 2019 Gutenberg Lehrkolleg (GLK), Graduation prize, Mainz, DE
- 2019 Gutenberg-Fellowship, Landeshauptstadt Mainz, DE
- 2017–19 Mentee—Mentoring-project for visual artists, Kulturbüro Rheinland- Pfalz, DE

Residencies (selection)

- 2023 [Glenkeen Garden Residency](#), West Cork, Crespo Foundation Frankfurt a.M., DE/IRL
- 2023 [Creative Lab Residency](#) w/ Lisa Fabian, CCA: Center for Contemporary Arts, Glasgow, UK
- 2022 [Hospitalfield](#), Graduate Programme Residency, Arbroath, UK
- 2021 [Residency Kulturstiftung Schloss Wiepersdorf](#), DE

2018 Funded by Künstlerhaus Schloss Balmoral and Stiftung Rheinland-Pfalz für Kultur, DE
Studio Residency, Kunst- und Kulturstiftungen Opelvillen, Rüsselsheim a. M., DE

Radio commissions

2023 *[upcoming]* radiophrenia, Glasgow, UK
2023 *[upcoming]* David Dale Gallery at Clyde Built Radio, Glasgow, UK
2022 [Akustische Bänderdehnung](#) by FM Aether, DubLab radio, Cologne, DE
2021 The Whole Taste, Subcity Radio, Glasgow, UK
(radio show w/ John Fletcher)
2020 Palanga Street Radio, Vilnius, LT
(radio show within the group show 'The Saturn Youth Group Archives')

Collaborations (selection)

2023 [Market Gallery](#), Committee member, Glasgow, UK
2019 Chains, Glasgow, UK / Mainz, DE
(magazine in installation in collaboration with Julia Gerke)
2019 PUT PUT PUT, Jockel-Fuchs-Platz, Mainz, DE
(sculpture and performance project on a plinth in public space)
2015–18 OrgaOrga collective, Mainz, DE
(interdisciplinary festivals, exhibitions and publications)
2015–18 ruelle e.V., Mainz, DE
(exhibition space, publications)
since 2015 Co-founder of ruelle e.V., OrgaOrga, PUT PUT PUT

Teaching

2022 Visiting lecturer at *Burg Giebichenstein Kunsthochschule Halle*, DE
for the project [FemPower – juicy things \(Ausstellung\)](#), Kuration, Symposium, Katalog)
2019–21 Tutor at the *University of Glasgow*, School of Modern Languages & Cultures, UK

Workshops (selection)

2021 Women in Sound, Workshops w/ Dr. Zeynep Özcan, New York, USA
(Coding for Music I&II, Synthesizing with MAX)
2021 Berliner Theatertreffen, Goethe-Institut, Berlin, DE